

## **ROLE OF WARLI ART IN PROMOTING CULTURE & ETHOS AMONG STUDENTS**

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### **Abstract**

*India is a treasure trave of culture, developed over thousands of years and manifested in the forms of arts. The preservation and promotion of India's cultural wealth must be considered a high priority for the Nation's development. NEP 2020 states that all curriculum and pedagogy from the foundational stage onwards will be redesigned to be strongly rooted in the Indian and local context and ethos in terms of culture, tradition and customs. Warli art is the way to introduce culture and strengthen the ethos among children. Warli art is a form of Tribal art consisting of smile geometrical figures which is very easy to use traditions and learning process. The study focuses an adaptation of this Warli art in drawing and introducing our culture and strengthening ethos among students.*

*Keywords: Warli, Piece of land, NEP, New Education Policy.*

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### **INTRODUCTION**

The NEP 2020 is rightly going through a lot of discussion as we move towards building an acceptance of its basic principles. There are two important premises that the NEP envisions for our education system. These are that of being rooted in Indian ethos, and making India a global knowledge superpower. We examine this in the context of school education.

Inquisitiveness to learn has to be encouraged and directed correctly with Art Integrated learning methodologies to be most productive for students.

Art has the power of expressing the inner most thoughts of an individual.

Education is all about developing a well-rounded human being, with rational, integrated and creative thoughts.

Integration of art in curriculum involves including it into the pedagogy intricately is essential.

Art and education experts explain on how art can be integrated into education with onset of changes brought about by the NEP 2020. They also discuss the benefits of art becoming a main stream form of education.

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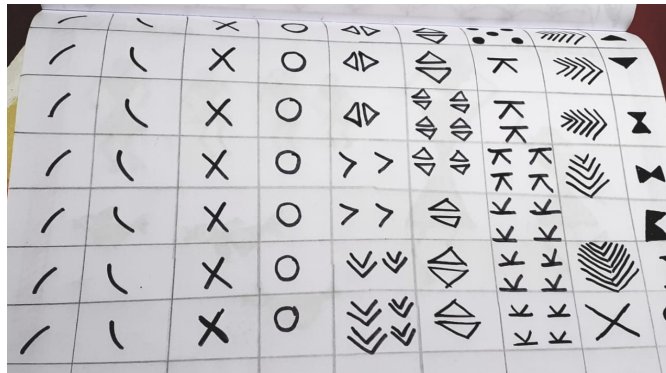
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So as a part of research and new education policy, I have selected Warli Art as an Art Integrated teaching method and made an attempt to prove that Warli Art is the way to introduce our culture and strengthen ethos in Indian education.

As a part of research, the researcher has started teaching Warli Art to the teacher training students and as a part of their training, they have taught to the primary students

### **BRIEF HISTORY OF WARLI ART**

Warli is one of the oldest form of Indian folk art and has its origin in the Warli region of Maharashtra.



This form of the tribal art mainly makes use of geometrical shapes such as circles, triangles and squares to form numerous shapes depicting life and belief of the Warli tribe. These shapes are symbolic of different elements of Nature.

This great Warli folk painting is a form of tribal art mainly created by tribal people in the northern region of the Sahyadri Range, which comprises cities like Jawahar, Palghar and Vikramgharh districts in India.



The name Warli Art is derived from the word “Warli” which means “piece of land”.

Their art depicts the life, beliefs, social customs and traditions of the “Warli or Varli’s”... an Adivasi tribe living around the Maharashtra Gujarat border.



As a part of the trust on Experiential learning, Warli Art will be used as an art integrated learning method in classroom transaction not only for creating joyful classroom but also for imbibing the Indian ethos through integration of Indian art and culture in the teaching and learning process at early level.

### **RATIONALE OF THE STUDY**

Warli Art is the simplest and best method to introduce our culture by teaching them to draw the festival pictures, agriculture methods and our way of living.

We can introduce Ramayana and Mahabharatha with simple Warli figures and make them to understand our Indian mythology and it's the way to inculcate the qualities of faith, sacrifice and commitment.

Schools should focus on developing the budding talent and creativity while also promoting skill grasping, problem solving, memory enhancing and logical thinking abilities grasped by the method of practicing art forms like Warli.

Promoting culture and strengthening ethos through Warli Art is the chief aim of this research.

Warli Art is the easiest for little kids to start learning.

Every Kid can easily relate to the simple geometrical figures that Warli Drawing is comprised of.

It's also a great way to teach them about common shapes – lines, dots, triangles & circles

We can introduce our traditions & culture in the form of festival through Warli Art.

We can introduce our Indian mythology Warli “Ramayan” and “Mahabharath” to strengthen ethos in our Education System.

Warli Art is an easiest and simplest art integrated teaching method to be used from primary to +2 level.

### **OBJECTIVE OF THE STUDY**

1. To study the efficacy of Warli Art in introducing culture and inculcating ethos in Indian Education.

### **HYPOTHESIS**

1. There will be significant impact of Warli Art to introduce Culture and inculcate ethos among the students.

### **RESEARCH VARIABLES**

**Independent Variable:** Warli Art

**Dependent Variable:** Culture & Ethos

### **POPULATION**

150 teacher training students of Government DIET Karvetinagaram, Chittoor District, Andhra Pradesh.

**Sample:** 50 students by simple random method

**Research Design:** Two randomized design.

### **Tools Used:**

Following are the tools and raw materials required for Warli art

- Handmade paper – for initial practice
- Black and Red coloured drawing sheets and charts.
- Pencil – it is used to sketch characters and draw border outline.
- Paint Brush – it is used to highlight the border and paint the Warli figures.
- Plastic Scale – it is used while drawing straight borders.

Education Minister Dharmendra Pradhan has recently given guidelines about bringing Indian ethos back to education in our country. Pradhan stated that “Student – first, teacher – led” is what he laid out as the main framework emerging education system.

The Education Minister's statement came at the 3-day long Akhil Bharatiya Shiksha Samagam (ABSS) at Varanasi. So, what does applying Indian ethos to education encompass? In a quest to bring forth a more Indian flavor, Pradhan is guiding for a transformative style of education. Here are 10 guidelines stated by him to strengthen the ethos of Indian education.

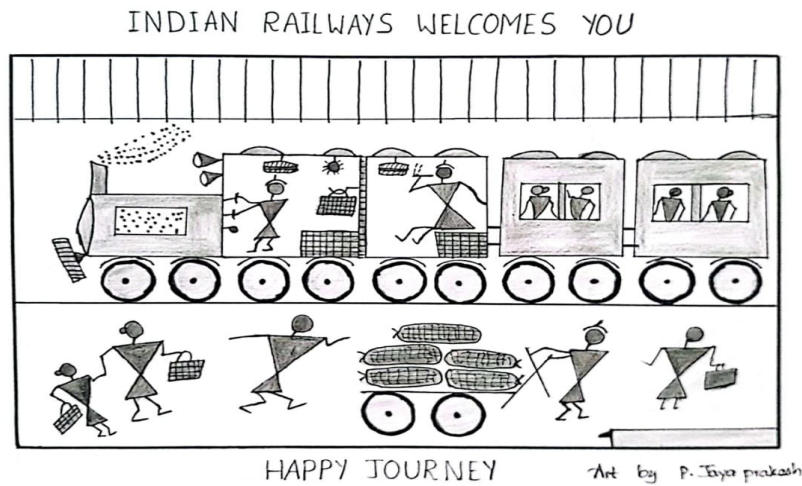
Here I am making an attempt to explain how Warli Art will be useful to follow the guidelines of Central Education Minister Dharmendra Pradhan.

**Transformation:** Transformative education is set to become to hallmark of student life in India thanks to the application of Indian ethos to education.



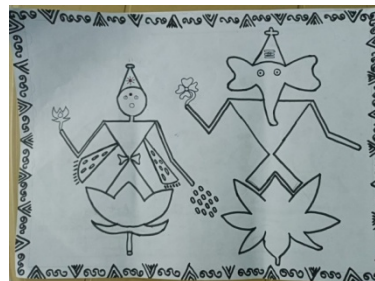
Here by teaching our Indian Mythology Ramayan and Mahabharat, we can bring transformation among children with Warli Ramayan

**Multi Modal Education:** The use and engagement of various faculties for a more three-dimensional style of practice based learning will become a part of the Indian ethos to education program. This would include reading, writing, visual and auditory processes within learning modules.



Here we can make Warli Art 3-dimensional by uploading the picture description and story narration with Warli Art in QR Code.

**Skill Development:** A major part of the Indian ethos to education included the development of skills. This was the hallmark of Indian society and its setup as well. Modern day skills would be applied into the mainstream syllabus design.



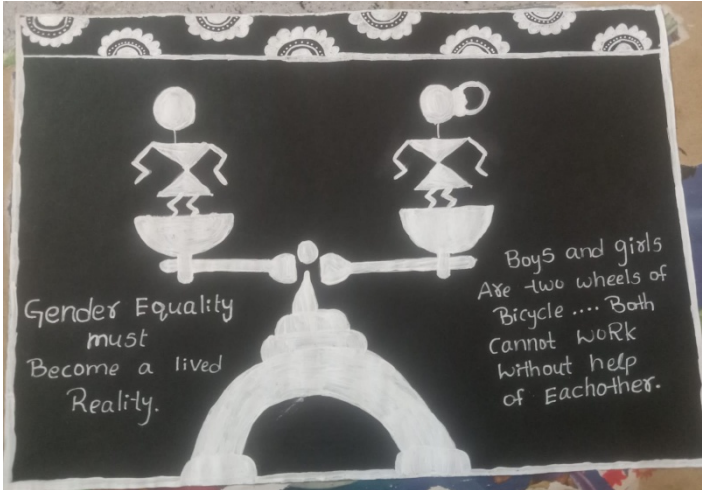
Many skills will be developed among children by introducing various themes in Warli Art.

**Sense of Service:** This is also an important way of staying true to our roots, especially in today's climate that calls for greater environmental and human rights based good.



By teaching Warli Farming method we can inculcate the sense of service in the young minds by showing the pictures of family working together.

**Theme Based:** Homing in on a theme and making sure that the syllabus and method of teaching is based on that theme would be another impact of applying Indian ethos to modern day classrooms.



Warli Art is such an useful art integrated teaching method that we can introduce many things easily.

**Co-Location:** Higher education would also be in co-location as far as an industry's R&D goes. This would help in more practice-based learning.



Indian Languages would be heavily promoted in classrooms.



With Warli picture description we can introduce many Indian languages as well foreign language.

Knowledge systems from the past would be taken and reapplied in a more modern context.



Here in the past Warli is painted on the mud walls but now Warli reapplied in a more modern context and used in several ways for infrastructure, interior designing and for marketing.

Better access to technology would be promoted.



With advancement in the technology we are using Warli Art in canvas making computerised Warli Painting in the wall and making business in online.

Creating pride in our knowledge system, language and even aspirations of the youth would be a mainstay of higher education.



Ensuring that the artistic sensitivities and creative responses in our schools are promoted is an integral part of the implementation of NEP.

Students should be encouraged to follow their interests and derive solution creatively to problem from their pursuit of education.

### EXPECTED OUTCOMES

- Warli Art can be used as an Art integrated teaching method
- Warli Art is the easiest & best way to introduce our tradition and to teach our culture
- Through Warli Art, we can inculcate and strengthen ethos in Indian education system.
- Art integrated teaching methods supports for the successful implementation of NEP.

### IMPLICATIONS

- Warli Art is an apt art integrated method to introduce our traditions, way of life and culture from preprimary to +2 level
- Warli Art is an Art integrated teaching method facilitates teaching among teacher trainers.
- We can teach different subjects easily and innovatively to the students.
- Many themes can be introduced by Warli method.
- We can use Warli art to the specially needed children.
- Warli Art is the best method to introduce Indian mythology from primary level to +2 level.
- We can make Warli painting as a profession
- We can teach language very well and narrate a story with Warli picture.

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